



Welcome to the Marching Mustang Drumline & Pit!

Attached is all of the information you should need for Drumline & Pit auditions, camps, and performances for the 2010-11 school year. The Drumline is one of the most popular and visible groups in the school, and auditions are extremely competitive.

Rehearsals, Camps, and Performances: The majority of the drumline and pit rehearsals, just like the rest of the Marching Mustangs, occur during the day. We do have a few required summer dates, however, and the drumline and pit have an additional week of camp (no pit on Tu/Th). The remaining out-of-school requirements are all listed on the calendar on the back of this page.

Instrumentation and Auditions: We anticipate the following instrumentation for the 2010-11 Drumline: 7 Snare Drums; 4 Tenors (Quint Toms); 8 Bass Drums; 6 Cymbals; ? Pit Percussion (all non-battery percussionists). *All percussionists must audition for placement, either on Drumline or Pit.* No positions are guaranteed from the 09-10 season; all students must re-audition for placement. Auditions will take place the first day of Drumline Camp, June 28th, from 9am-Noon. Students will sign up for an individual audition time. All new students should plan on auditioning on both snare and mallet parts; all others may audition on one or both. *In order to be placed on battery percussion (Snare, Tenors, Bass) you must be in attendance at 2 of the 4 clinics and all of Drumline Camp (June 28-July 2).*

Drum Clinics: In order to help prepare for these auditions, our drum instructors have once again volunteered their time to provide clinics with any interested students. These clinics will be offered free of charge in the MHS Band Room on Thursday nights, 7-9pm, on May 20th and 27th and June 3rd and 10th. For these clinics, you will need to bring a pair of marching snare sticks and a practice pad (preferably a marching snare practice pad). If you do not have sticks, you can buy a pair from the school at one of the clinics for \$7. A few additional practice pads will be available to borrow for the clinics (you may *not* take them home with you) - please contact the band office if you are in need of a loaner practice pad. At these clinics you will work on the audition materials and have a chance to play all of the different battery instruments (snare, tenors, bass, cymbals). You are welcome to join us if you are only interested in playing mallets—there are materials and instruments available for you as well.

Questions: If you have any questions or concerns about the materials that are included here, please contact Mr. Gohr or Mr. Farmer in the band office ASAP (contact info is below).



MUNDELEIN HIGH SCHOOL Drumline/Pit Calendar 2010

1350 W. HAWLEY ST. MUNDELEIN, IL 60060

All Events are REQUIRED unless indicated

Date	Time	Place	Description	Group
5/20	7-9pm	MHS	Drumline Clinic w/Percussion Instructors	DL
5/27	7-9pm	MHS	Drumline Clinic w/Percussion Instructors	DL
6/3	7-9pm	MHS	Drumline Clinic w/Percussion Instructors	DL
6/10	7-9pm	MHS	Drumline Clinic w/Percussion Instructors	DL
6/28	9a-12n	MHS	Drumline & Pit Auditions	DL/Pit
6/28	1-4p	MHS	Drumline/Pit Camp	DL/Pit
6/29	9a-4p	MHS	Drumline Camp	DL
6/30	9a-4p	MHS	Drumline/Pit Camp	DL/Pit
7/1	9a-4p	MHS	Drumline Camp	DL
7/1	6-9p	MHS	Band Mini-Camp	MM
7/2	9a-3p	MHS	Drumline/Pit Camp	DL/Pit
7/2	3-6p	MHS	Band Mini-Camp	MM
7/5	12n-4p	MHS	Mundelein Days Parade	MM
7/22	1-6p	MHS	Student Leadership Camp	SL
7/26-30	8a-5p	MHS	Band Camp	MM
7/30	7-10p	MHS	Rec Night (Optional)	MM
7/31	TBA	NIU	DCI in DeKalb Field Trip (Optional)	MM
9/3	5-11pm	MHS	Home Football Game & Photos	MM
9/16	TBA	Chicago	White Sox Game and Clinic at VanderCook School of Music	MM
9/23	6-9pm	MHS	Indoor Marching Band Concert	MM
9/24	3-11pm	MHS	Homecoming Parade, Cookout & Game	MM
10/8	5-11pm	MHS	Home Football Game (Community Night)	MM
10/22	6-11pm	MHS	Home Football Game (Senior Night)	MM
11/20	TBA	Chicago	Magnificent Mile Lights Festival	MM
12/28-1/2	TBA	Tampa, FL	Outback Bowl Trip (Optional)	MM

**In addition to these dates, we may add a marching festival and/or optional away pep band game(s).

There will also be additional events within the school day, such as pep assemblies, etc.

MM—All Marching Mustangs

DL—Drumline (Snare, Tenors, Bass, and Cymbals)

Pit—Pit (non-marching percussion)

SL—Student Leaders (Drum Captain, Section Heads, Section Leaders)

Snare Drum

Battery Audition Piece 2010

Montuno Bay

Musical notation for Montuno Bay, consisting of a single staff with a 4/4 time signature. The piece features a continuous eighth-note pattern with accents (>) on every note.

R...
L...

4-2-1 Timing

Musical notation for 4-2-1 Timing, consisting of a single staff with a 4/4 time signature. The piece features a complex eighth-note pattern.

R L R L ...

R L R...

R R L...

R L L...

Musical notation for 4-2-1 Timing, consisting of a single staff with a 4/4 time signature. The piece features a complex eighth-note pattern.

L R L...

Musical notation for 4-2-1 Timing, consisting of a single staff with a 4/4 time signature. The piece features a complex eighth-note pattern.

Audition Piece 1

Musical notation for Audition Piece 1, consisting of a single staff with a 4/4 time signature. The piece features eighth notes and triplets.

R...

L...

R L L R L L R L R R L L

Musical notation for Audition Piece 1, consisting of a single staff with a 4/4 time signature. The piece features eighth notes and triplets.

Musical notation for Audition Piece 1, consisting of a single staff with a 4/4 time signature. The piece features eighth notes and triplets.

Audition Piece 2

Musical notation for Audition Piece 2, consisting of a single staff with a 4/4 time signature. The piece features eighth notes and sextuplets.

R L R L L R R R L R R L L R R L R R L L

Musical notation for Audition Piece 2, consisting of a single staff with a 4/4 time signature. The piece features eighth notes and sextuplets.

R R L...

R R L L

Musical notation for Audition Piece 2, consisting of a single staff with a 4/4 time signature. The piece features eighth notes and sextuplets.

sfz L

Mallet Audition 2010

R

6

R

11


R R L R

16

L


Percussion Auditions 2010

Eights




R... L... R... L... R... L... R

Countdown



R L R L R L



R L R L R L R L R L R L R L R L R L R

Devil Doubles



R... L... R... LRLRL L... R...



L... R... L... R...



L... R... L...

Chicken and a Roll



R L ...

Old Fogey



RLRRLRLLRLRLRRLR LLLLRLRLRRLRLLRR LLLLRLRRLRLRLRLL RLRLRLRLLRLRLL R

4-2-1 Grid

Musical notation for Snare Drum 4-2-1 Grid. The piece is in 4/4 time and consists of three staves. Each staff contains a continuous pattern of eighth notes, with accents (>) placed above every second eighth note. The first staff has 16 measures, the second has 16 measures, and the third has 16 measures, ending with a final note and a fermata.

Bears Triplet Grid

Musical notation for Snare Drum Bears Triplet Grid. The piece is in 6/8 time and consists of three staves. Each staff contains a continuous pattern of eighth notes, with accents (>) placed above every second eighth note. The first staff has 10 measures (6/8, 12/8, 6/8, 12/8, 6/8), the second has 10 measures (12/8, 6/8, 12/8, 6/8, 12/8, 6/8), and the third has 10 measures (6/8, 12/8, 6/8, 12/8, 6/8), ending with a final note and a fermata.

Percussion Auditions 2010

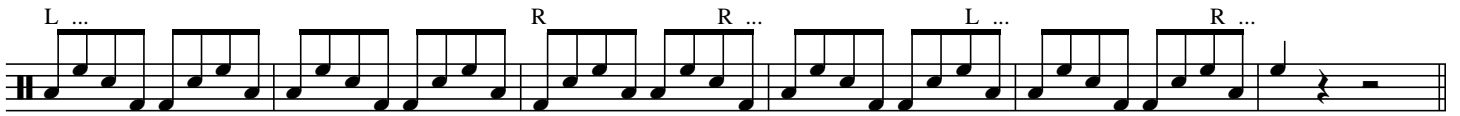
Eights Var. 1



R ... L ... R ... Eights Var. 2 L ... R ...



L ... R ... R ... L ... R ...



Eights Var. 3 L ... R ... L ... R



R ... L ... R ... Eights Var. 4 L ... R ...



L ... R ... R ... L ... R ...



Countdown L ... R ... L ... R



R L R L R L R L R L R L R L R L R L R L R L R



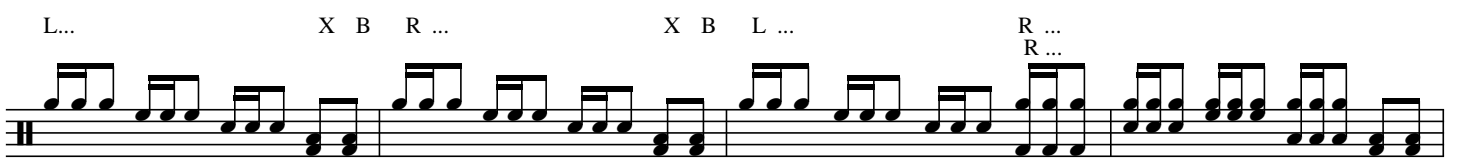
Devil Doubles R ...



R... X B L ... X B R ... L ...



L... X B R ... X B L ... R ... R ...



R ... L ... R ... L ... L ...



L ... R ... L ... R ...



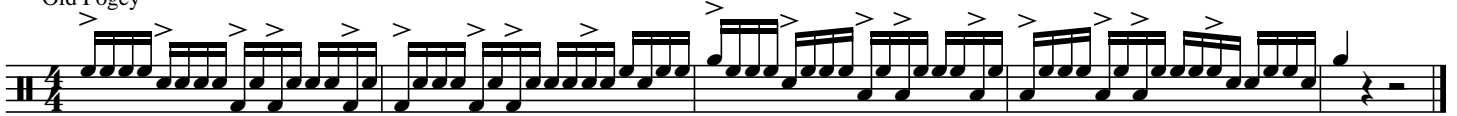
Chicken and a Roll



R L ...

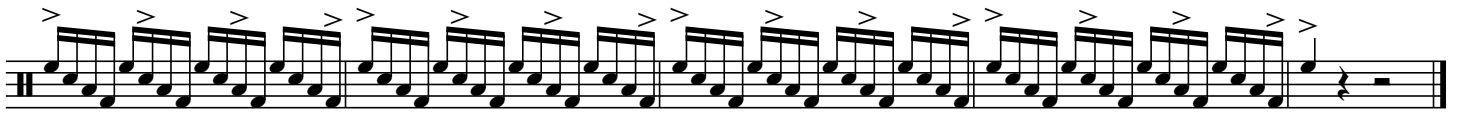


Old Fogey



RLRRLRLLRLRLRRLR LLLLRLRLRRLRLLRR LLLLRLRRLRLRLRLL RLRLRLRLLLRLL R

4-2-1 Grid



Bears Triplet Grid



Percussion Auditions 2010

Eights Var. 1

Musical notation for Eights Var. 1, 4/4 time, featuring continuous eighth-note patterns. The rhythm is indicated by R... L... R... L... R... L...

Eights Var. 2

Musical notation for Eights Var. 2, 4/4 time, featuring eighth-note patterns with repeat signs (slashes with dots) indicating a repeating rhythmic motif.

Eights Var. 3

Musical notation for Eights Var. 3, 4/4 time, featuring eighth-note patterns with repeat signs (slashes with dots) indicating a repeating rhythmic motif.

R L R L R L R L ...

Musical notation for Eights Var. 3 continuation, 4/4 time, featuring eighth-note patterns with repeat signs (slashes with dots) indicating a repeating rhythmic motif.

Eights Var. 4

Musical notation for Eights Var. 4, 4/4 time, featuring eighth-note patterns with repeat signs (slashes with dots) indicating a repeating rhythmic motif.

Countdown

Musical notation for Countdown, 4/4 time, featuring eighth-note patterns with alternating R and L drum strokes.

Musical notation for Countdown, 4/4 time, featuring eighth-note patterns with alternating R and L drum strokes.

Devil Doubles

Musical notation for Devil Doubles, 4/4 time, featuring eighth-note patterns with complex rhythmic figures and accents.

Musical notation for Devil Doubles, 4/4 time, featuring eighth-note patterns with complex rhythmic figures and accents.

Musical notation for Devil Doubles, 4/4 time, featuring eighth-note patterns with complex rhythmic figures and accents.

Chicken and a Roll

Two staves of musical notation for 'Chicken and a Roll' in 4/4 time. The first staff contains four measures of eighth-note patterns, alternating between quarter notes and eighth-note pairs. The second staff contains four measures of eighth-note patterns, alternating between quarter notes and eighth-note pairs, ending with a quarter rest.

Old Fogey

One staff of musical notation for 'Old Fogey' in 4/4 time. The staff contains four measures of eighth-note patterns with asterisks, alternating between quarter notes and eighth-note pairs, ending with a quarter rest.

4-2-1 Grid

Two staves of musical notation for '4-2-1 Grid' in 4/4 time. The first staff contains four measures of eighth-note patterns with eighth-note pairs, alternating between quarter notes and eighth-note pairs. The second staff contains four measures of eighth-note patterns with eighth-note pairs, alternating between quarter notes and eighth-note pairs, ending with a quarter rest.

Bears Triplet Grid

Three staves of musical notation for 'Bears Triplet Grid' in 6/8 time. The first staff contains four measures of eighth-note patterns with triplet markings (12/8), alternating between quarter notes and eighth-note pairs. The second staff contains four measures of eighth-note patterns with triplet markings (12/8), alternating between quarter notes and eighth-note pairs. The third staff contains four measures of eighth-note patterns with triplet markings (12/8), alternating between quarter notes and eighth-note pairs, ending with a quarter rest.

Percussion Auditions 2010

Eights

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with beams, often beamed in pairs. The second staff continues the melody and ends with a double bar line and a 4/4 time signature.

Countdown

A single staff of musical notation in 4/4 time. The piece starts with a whole rest, followed by a series of quarter notes and eighth notes with beams, ending with a double bar line.

Devil Doubles

Two staves of musical notation in 4/4 time. The notation uses 'x' marks to represent cymbal hits. The first staff shows a sequence of eighth notes with beams, each followed by a cymbal hit. The second staff continues this pattern.

Chicken and a Roll

A single staff of musical notation in 4/4 time. The notation uses 'x' marks to represent cymbal hits. The pattern consists of quarter notes and eighth notes with beams, interspersed with cymbal hits.

Old Fogey

A single staff of musical notation in 4/4 time. The notation uses 'x' marks to represent cymbal hits. The melody features eighth notes with beams and quarter notes, with cymbal hits occurring on specific notes.

4-2-1 Grid

Two staves of musical notation in 4/4 time. The notation uses 'x' marks to represent cymbal hits. The first staff shows a sequence of quarter notes and eighth notes with beams, with cymbal hits on the first and third notes of each measure. The second staff continues this pattern.

Bears Triplet Grid

The image displays two staves of musical notation for cymbals. The notation consists of rhythmic patterns represented by 'x' marks on a staff, with time signatures alternating between 6/8 and 12/8. The first staff contains 12 measures, and the second staff contains 12 measures. The patterns are as follows:

Staff 1:
Measure 1: 6/8, x . x .
Measure 2: 12/8, x . x . x . x .
Measure 3: 6/8, x . x .
Measure 4: 12/8, x . x . x . x .
Measure 5: 6/8, x . x .
Measure 6: 12/8, x . x . x . x .
Measure 7: 6/8, x . x .
Measure 8: 12/8, x . x . x . x .
Measure 9: 6/8, x . x .
Measure 10: 12/8, x . x . x . x .
Measure 11: 6/8, x . x .
Measure 12: 12/8, x . x . x . x .

Staff 2:
Measure 1: 6/8, x . x .
Measure 2: 12/8, x . x . x . x .
Measure 3: 6/8, x . x .
Measure 4: 12/8, x . x . x . x .
Measure 5: 6/8, x . x .
Measure 6: 12/8, x . x . x . x .
Measure 7: 6/8, x . x .
Measure 8: 12/8, x . x . x . x .
Measure 9: 6/8, x . x .
Measure 10: 12/8, x . x . x . x .
Measure 11: 6/8, x . x .
Measure 12: 12/8, x . x . x . x .

Percussion Auditions 2010

Eights Var. 1 Play in all keys

Two staves of musical notation for Eights Var. 1. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes in a sequence: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with the same sequence of notes, ending with a quarter rest and a double bar line.

Eights Var. 2 Play in all keys

Two staves of musical notation for Eights Var. 2. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes in a sequence: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with the same sequence of notes, ending with a quarter rest and a double bar line.

Eights Var. 3 Play in all keys

One staff of musical notation for Eights Var. 3. The staff begins with a treble clef and a 4/4 time signature. The notation consists of chords of eighth notes in a sequence: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter rest and a double bar line.

Countdown Play in all keys

Two staves of musical notation for Countdown. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes in a sequence: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with the same sequence of notes, ending with a quarter rest and a double bar line.

Devil Doubles

Three staves of musical notation for Devil Doubles. The first staff begins with a treble clef and a 4/4 time signature. The notation consists of chords of eighth notes in a sequence: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with the same sequence of notes, ending with a quarter rest and a double bar line.

Chicken and a Roll

Musical notation for 'Chicken and a Roll' in 4/4 time. The piece consists of a single melodic line on a treble clef staff. It begins with a series of eighth-note patterns, followed by a more complex rhythmic figure with sixteenth notes, and ends with a quarter rest.

Bucks

Play in all keys

Musical notation for 'Bucks' in 4/4 time. It consists of two staves of music. The first staff has a treble clef and contains a melodic line with eighth notes. Below the first few notes, there are markings 'R ...' and 'L ...'. The second staff continues the melodic line with eighth notes and ends with a quarter rest.

Old Fogey

Play in all keys

Musical notation for 'Old Fogey' in 4/4 time. It consists of a single staff of music on a treble clef. The piece features a melodic line with eighth notes and accents (>) over several notes. It concludes with a quarter rest.

4-2-1 Grid

Play in all keys

Musical notation for '4-2-1 Grid' in 4/4 time. It consists of two staves of music on a treble clef. The first staff contains a melodic line with eighth notes. The second staff continues the melodic line with eighth notes and ends with a quarter rest.

Bears Triplet Grid

Musical notation for 'Bears Triplet Grid' in 6/8 time. It consists of three staves of music on a treble clef. The notation includes various time signatures (6/8 and 12/8) and key signatures (one flat and one sharp). The music features a complex rhythmic pattern with triplets and rests, ending with a quarter rest.