



**MUNDELEIN**  
**HIGH SCHOOL**  
**WIND ENSEMBLE**

Illinois Music Education Conference

January 29, 2022

Peoria Civic Center

MUNDELEIN



HIGH SCHOOL

January 2022

To All Members of the Mundelein High School Band Program:

Congratulations to the MHS Honors Wind Ensemble for being selected to perform at the Illinois Music Education Conference in Peoria on January 29, 2022.

This is a prestigious honor that is a result of your commitment to excellence. All of us at Mundelein High School are proud of you for your hard work and dedication to your craft. Because of this, you now have the opportunity to perform among an elite group of student musicians from throughout the state. We wish you the best in your performance.

On behalf of the MHS administration and the BOE, we salute you, your accomplishments and your spirit of teamwork. You have set a standard for excellence for your classmates and future school band members at Mundelein High School to follow. We hope your experience is enjoyable and will leave you with many enduring memories.

Sincerely,

Dr. Kevin Myers  
Superintendent  
Mundelein High School District 120



MUNDELEIN



HIGH SCHOOL

January 2022

Dear Mundelein High School Band Members, Mr. Shelato, and Mr. Sturgeon,

On behalf of the students and staff of Mundelein High School, congratulations on being invited to participate in this year's Illinois Music Education Conference. This invitation is a direct result of the hard work and accomplishments of each member of this Honors Wind Ensemble! In short, it is a reflection of your commitment to excellence!

Having watched and listened to your past performances, I could not be more proud of the Mundelein High School Wind Ensemble and the many individuals that have contributed to its success. I am looking forward to cheering you on at what I am sure will be a memorable performance.

It is a real sense of pride knowing that the MHS Honors Wind Ensemble has been honored with this significant musical accomplishment. Congratulations and thank you for your contributions to making Mundelein High School a school where we can proudly call our own!

One of your greatest fans,

Dr. Anthony Kroll, Principal  
Mundelein High School





# Program

## Mundelein High School Wind Ensemble

Jerry Shelato, director

January 29, 2022

Peoria Civic Center Theater

Illinois Music Education Conference

### A Mother of a Revolution!

Omar Thomas (b. 1984)


### Roma

Valerie Coleman (b. 1970)

### Polka and Fugue from *Schwanda the Bagpiper*

Jaromir Weinberger (1896 - 1967)

(transcribed by Glenn Cliffe Bainum)

- I. Polka
  - II. Fugue
- 

# About the band

## Mundelein High School Wind Ensemble

The Mundelein High School Wind Ensemble is the top level concert band in the school's program. Membership is open to all 9th through 12th grade students by audition. The Wind Ensemble gives 8-10 public performances during a typical school year and is designated as an honors level course in the Mundelein High School curriculum. In 2017, the Wind Ensemble premiered two new works by Dana Wilson (*On Fire! [Wild Ride on a Fire Engine]* and *The Banquet... and the poison soup plot*) which were commissioned by a consortium led by the Mundelein High School Bands. The band has been selected to perform at the University of Illinois Bands SuperState Festival on several occasions, and has earned numerous Superior ratings at the Chicagoland Invitational Concert Band Festival.

## Mundelein High School Concert Bands

Mundelein High School offers four concert bands, which are the core of our band program. Students continue to develop the fundamental skills of instrumental performance through participation in these groups. Each concert band meets during one period of the school day during both fall and spring semesters. Enrollment in a concert band class is a prerequisite for participation in most other band program activities.

## Mundelein High School Jazz Bands

Mundelein High School offers two jazz bands which are an important component of the MHS band program. Each jazz band rehearses for one class period and participates in concerts at the school and around the local community including the Mundelein Invitational, hosted annually by MHS Bands. Students must be enrolled in a concert band in order to enroll in a jazz band.

## Marching Mustangs

Marching Mustangs provide an opportunity for all MHS band students to perform together as one ensemble. The Marching Mustangs perform at each home football game as well as at two festivals each year.

### Band students

 ...take rigorous  
AP courses

Over 53% of band students enrolled in at least one AP course. Collectively, 257 AP course enrollments are



...play sports and  
participate in clubs

Approximately 50% of band students participate in a sport and are represented in all seasons (fall, winter, spring). 65% of band students participate in a club.



...excel in  
academics

The simple GPA for MHS band students is 3.48. (MHS average is 3.02)

MHS BAND DATA FROM 2019-2020 ACADEMIC YEAR

## Directors' Biographies



**Jerry Shelato** is in his twenty-seventh year as a music teacher and in his ninth year on the faculty at Mundelein High School. At Mundelein High School, he teaches the Honors Wind Ensemble and Symphonic Band as well as the Jazz Orchestra and Intermediate Guitar classes. He also directs the Spring Musical pit orchestra and co-directs the Marching Mustangs and the Mundelein High School Pep Band. Mr. Shelato has previously taught in the Champaign and Urbana school districts and has taught conducting and music education methods during his years of graduate study. He holds Bachelor's and Master's Degrees in Music Education from the University of Illinois at Urbana-Champaign, where he has also completed Doctoral coursework in Music Education. There, he studied tuba with Mark Moore and

conducting with Thomas Wisniewski and James Keene, and performed in the Wind Symphony, in the British Brass Band, and in Jazz Band I. Mr. Shelato has received several Citations of Excellence from the National Band Association.

**Andy Sturgeon** is in his fifteenth year as a band director and ninth year at Mundelein High School. At Mundelein High School he teaches the Honors Symphonic Winds and Freshmen Concert Band as well as the Honors Jazz Ensemble and a Beginning Guitar class. He also directs the Noise Show Choir Combo and co-directs the Marching Mustangs and the Mundelein High School Pep Band. Before coming to Mundelein High School, Mr. Sturgeon was the Director of Bands in Evergreen Park School District 124 where he taught 5th through 8th grade instrumental music students. He holds a Bachelor's Degree in Music Education from the University of Illinois at Urbana-Champaign and a Master's Degree in Educational Leadership from Concordia University. Mr. Sturgeon is an active trombone player and played with the Northshore Concert Band for nine years.



# WIND EN



***piccolo***

Stella Moon **D**

***Flute***

Monique Dirzo  
Jessica Hebior  
Ella Kasamis  
Dean Lang  
Emily Navarrete  
Kajal Patel

***oboe***

Alex Devine  
Tress Dorfler

***bassoon***

Natalie Altenhoff **D**  
Lia Kagan

***clarinet***

Steffen Brown  
Leila Moon **DS**  
Marly Moreno-  
Mendez  
Rey Palacios  
Martin Palacios  
Eva Pechtl  
Ciara West **D**

***bass clarinet***

Alex Dirzo  
Will Gonzalez

***alto saxophone***

Neil Martin  
Mac Shifley

***tenor saxophone***

Evan Brown

***baritone saxophone***

Ryan Escobar

***trumpet***

Sam Chiuppi  
Kate Driscoll  
Marcus Gallegos  
Sharron Kagan  
Wesley Robertson  
Callee Smith  
Fiona West

# ENSEMBLE



## ***horn***

Eileen Jarrett  
Zoe Kondorusis  
Nikki Lomillo  
Jessica Noncek **D**

## ***trombone***

Paolo Escobar  
Chloe Langford **D**  
Isabella Rodriguez **DS**  
Freddy Song

***bass trombone***  
Matthew Chen

## ***euphonium***

Jamie Atkinson  
Braeden Kratz

## ***tuba***

Everest Correa  
Isaac Fuksman  
Lily Little

## ***percussion***

Ryan Brunette  
Andrea DeLara  
Hannah Earich  
Keith Erickson  
Zoë Van Krey  
Quentin Wright

## ***keyboard***

Ella Kasamis

**D** ILMEA District 7 Band/Orchestra  
**S** ILMEA All-State Band/Orchestra

# Program Notes

## ***A Mother of a Revolution!***

### **Omar Thomas**

Born to Guyanese parents in Brooklyn, New York in 1984, Omar Thomas moved to Boston in 2006 to pursue a Master of Music in Jazz Composition at the New England Conservatory of Music after studying Music Education at James Madison University in Harrisonburg, Virginia. He is the protégé of lauded composers and educators Ken Schaphorst and Frank Carlberg, and has studied under multiple Grammy-winning composer and bandleader Maria Schneider.

During his master's studies, Thomas was appointed to the position of Assistant Professor of Harmony at the Berklee College of Music at the age of 23. He was awarded the ASCAP Young Jazz Composers Award in 2008, and invited by the ASCAP Association to perform his music in their highly exclusive JaZzCap Showcase, held in New York City. In 2012, Thomas was named the Boston Music Award's "Jazz Artist of the Year." Following his Berklee tenure, he served on faculty of the Music Theory department at The Peabody Institute of The Johns Hopkins University in Baltimore. Now a Yamaha Master Educator, he is currently an Assistant Professor of Composition and Jazz Studies at The University of Texas at Austin.

#### **From the score:**

*This piece is a celebration of the bravery of trans women, and in particular Marsha "Pay It No Mind" Johnson. Marsha is credited with being one of the instigators of the famous Stonewall uprising of June 28, 1969 -- one of the pivotal events of the LGBTQ liberation movement of the 20th century -- which is commemorated annually during the worldwide Gay Pride celebrations. Existing as a trans woman, especially a trans woman of color, and daring to live authentically, creating space for oneself in a transphobic world, is one of the bravest acts I can imagine. Over 20 trans women were murdered in the United States in 2018 alone. There is no demographic more deserving and, frankly, long overdue for highlighted heroism and bravery. The disco vibe in the latter half of the piece is meant to honor club culture, a sacred space held amongst LGBTQ persons in which to love, live, mourn, heal, strategize, connect, disconnect, and dance in defiance of those outside forces who would seek to do LGBTQ persons harm simply for daring to exist and take up space.*

## ***Roma***

### **Valerie Coleman**

Valerie Coleman was born in Louisville, Kentucky in 1970. Having begun formal musical studies at age 11 and having composed three complete symphonies by the age of 14, Coleman earned degrees in both composition/theory and flute performance at Boston University. She then completed a master's degree in flute performance at the Mannes College of Music, where she also founded the GRAMMY-nominated Imani Winds. She has served on the faculty at the Frost School of Music at the University of Miami, and is currently the Clara Mannes Fellow for Music Leadership at the Mannes School of Music, where she is a member of the Flute and Composition faculties.

She is a recipient of numerous awards, including the MAPFund, ASCAP Honors Award, and the Herb Alpert Ragdale Residency Award. Her

Umoja, Anthem of Unity was named one of the "Top 101 Great American Ensemble Works" by Chamber Music America and is widely performed as a staple of modern woodwind quintet repertoire.

#### **From the score:**

*A nation without a country is the best way to describe the nomadic tribes known as gypsies, or properly called, the Romani. Their traditions, their language (Roma), legends, and music stretch all over the globe. from the Middle East, the Mediterranean region, and the Iberian peninsula, across the ocean to the Americas.*

*"Roma" is a tribute to that culture, in five descriptive themes, as told through the eyes and hearts of Romani women everywhere: "Romani Women," "Mystic," "Youth," "Trickster," and "History." The melodies and rhythms are a fusion of styles and cultures: malagueña of Spain, Argentine tango, Arabic music, Turkish folk songs, 3/2 Latin claves, and jazz.*

## ***"Polka and Fugue"***

### **from *Schwanda the Bagpiper***

#### **Jaromir Weinberger; transcribed by Glenn Cliffe Bainum**

Czech-American composer Jaromir Weinberger (1896-1967) was born in Prague, but spent much of his boyhood on his grandparents' farm. It was here that he absorbed the folk songs and dances of his native land - music that would serve as the blueprint of his most successful compositional output. Stints as a pianist, an operatic director, and a conservatory director eventually gave way to a career as a full time composer as his compositional opportunities and responsibilities increased. Fleeing Nazi persecution in Czechoslovakia in 1939, he eventually became an American citizen and settled in St. Petersburg, Florida.

Following a lukewarm premiere in Prague in 1927, *Schwanda the Bagpiper* became a sensation upon its revival in German (*Schwanda, der Dudelsackpfeifer*) in late 1928.

The libretto involves a story of Schwanda, the master bagpiper, and Babinsky, a robber who leads Schwanda on a series of adventures. The Polka is taken from a scene in which Schwanda's piping melts the heart of Queen Iceheart, which leads to a kiss that seals their marriage vow. The marriage cannot be, however, as Schwanda is already married to Dorota. Responding to Dorota's interrogation regarding his fidelity, he cries, "If I have given the queen a single kiss, may the devil take me" -- and the devil does. But Babinsky then plays cards with the devil and wins all his possessions, which he trades to save Schwanda. Schwanda plays the fugue on his bagpipe before returning, allowing the servants of hell to hear the playing of a master bagpiper.



These are the Wind Ensemble members from the  
classes of 2020 and 2021, without whom our  
performance here today would not be possible:

**2020**

Ryan Burns - *horn*  
Miles Chubin - *trumpet*  
Samantha DeDominicis - *bassoon*  
Jacob Green - *euphonium*  
Sofia Hessevick - *percussion*  
Keithen Hoferitza - *trombone*  
Colin Hogan - *tuba*  
Tyler Kreis - *percussion*  
Adam Kunath - *bass clarinet*  
Louis Maligaya - *clarinet*  
Keira McFarland - *horn*  
Justin Mjoen - *percussion*  
Caitlin Morey - *flute*  
Garrett Munz - *alto saxophone*  
Hailey Negley - *oboe*  
Jori Oztunguc - *clarinet*  
Reynaldo Palacios - *baritone saxophone*  
Brady Parks - *tuba*  
Elias Photopoulos - *bass clarinet*  
Bradley Rossbach - *clarinet*  
Luke Roswick - *percussion*  
Claire Schoenfield - *flute*  
Nishi Shah - *clarinet*  
Marta Sikora - *bassoon*  
Steven Weiss - *trombone*  
Lauren Young - *trumpet*  
Ricky Zeiger - *horn*

**2021**

Maddy Aquino - *clarinet*  
Alyssa Cruz - *trumpet*  
Amelie DeShazer - *clarinet*  
Gareth Fullin - *alto saxophone*  
Joslyn Gange - *percussion*  
Mira Guiritan - *tenor saxophone*  
Elizabeth Heraty - *horn*  
Raina Kratz - *trumpet*  
J.P. Lacroix - *trumpet*  
Noah Lampel - *trombone*  
Kamryn Laureys - *double bass*  
Anna Lundquist - *clarinet*  
Sean Phelan - *percussion*  
Erich Robb - *trombone*  
Megan Saunders - *piccolo*  
Josh Shelato - *euphonium*  
Morgan Shumski - *bass trombone*  
Isabel Sioson - *clarinet*  
Ava Vogt - *trombone*  
Tim Yavorskiy - *bass clarinet*

# Acknowledgements

## Mundelein Fine Arts

Larry Calhoun | FINE AND APPLIED ARTS  
DEPARTMENT CHAIR  
Jerry Shelato | BAND DIRECTOR  
Andy Sturgeon | BAND DIRECTOR  
Stevee Libert | CHOIR DIRECTOR  
Cory Thompson | CHOIR DIRECTOR  
Jonathan Meier | THEATRE DIRECTOR  
Dominic Basso | AUDITORIUM MANAGER  
Ryan Jacobi | PERCUSSION INSTRUCTOR  
Kiley Billock | COLOR GUARD INSTRUCTOR

## Mundelein Band Program Band Boosters

Claire Kasamis | PRESIDENT  
Tracey Boone | TREASURER  
Serena Moon | SECRETARY  
Kristine Asmussen & Sara Roberts | MARCHING UNIFORM  
CHAIRPERSONS  
Julie Salski & Jen Lacroix | CONCERT UNIFORM CHAIRPERSONS  
Paula Luszc & Lynn Owens | HOSPITALITY CHAIRPERSONS  
Edgar Rodriguez | VOLUNTEER COORDINATOR  
Jennifer Jenkins | EQUIPMENT MANAGER  
Yvonne Buisson | MUNDELEIN INVITATIONAL CHAIRPERSON  
Nikki Earich | EVENING OF JAZZ CHAIRPERSON  
Chris Page | FUNDRAISING CHAIRPERSON

## Mundelein High School Administration

Kevin Myers, PhD | SUPERINTENDENT  
Jamie DiCarlo | ASSISTANT SUPERINTENDENT OF STUDENT  
SERVICES  
Stacey Gorman | ASSISTANT SUPERINTENDENT OF  
TEACHING AND LEARNING  
Shane McCreery | CHIEF OF STAFF  
Daniel Crowe | DIRECTOR OF INFORMATION TECHNOLOGY  
Andrew Searle | CHIEF SCHOOL BUSINESS OFFICIAL  
Peter Gill | DIRECTOR OF PUBLIC RELATIONS  
Anthony Kroll, EdD | PRINCIPAL  
Mike Pope | ASSISTANT PRINCIPAL OF STUDENT SERVICES  
Troy Parola | DIRECTOR OF ATHLETICS  
Kevin Quinn | DIRECTOR OF MAINTENANCE AND FACILITIES

## D120 School Board

Laura Vogt | PRESIDENT  
Peter Rastrelli | VICE PRESIDENT  
Aaron Wellington | SECRETARY  
Linda Vecchie | BOARD MEMBER  
Laura Mellon | BOARD MEMBER  
Lisa Yaffe | BOARD MEMBER  
Mark Ponce | BOARD MEMBER

## Private Lesson Teachers

Sheryl De Vore | FLUTE  
Laurel Kaiser | FLUTE  
Marissa LeFevre | OBOE  
David DCamp | BASSOON  
Ember Miller | CLARINET  
Chris Madsen | SAXOPHONE  
Robert Gradl | WOODWINDS  
Brenda Kublank | FRENCH HORN  
Colleen Bayoneto | TROMBONE  
Kendra Gohr | LOW BRASS  
Ryan Jacobi | PERCUSSION  
Bob Zaun | PIANO

## Sender School Band Directors

Moulee Gupta, Carl Sandburg Middle School  
Brent Burger, Fremont Middle School  
Patrick Cantagallo, Hawthorn Middle School North  
Terri Plohr, Hawthorn Middle School South  
Jessica Rosales, West Oak Middle School  
Madonna Swenson, Music Teacher

## Additional Thanks

Scott Casagrande | IMEC Letter of Recommendation  
Dr. Stephen Peterson | IMEC Letter of  
Recommendation  
Alex Kaminsky | Band Clinician  
Ilona Hutter | Flute Clinician  
Heidi Brann | Oboe Clinician  
Madi Cardenas | Bassoon Clinician  
Ember Miller | Clarinet Clinician  
James Garbrecht | Trumpet Clinician  
Ryan Burns | Horn Clinician  
Henry Kappler | Trombone Clinician  
Vince Genualdi | Euphonium/Tuba Clinician  
David Hutter - Percussion Clinician  
Mary Garbrecht | Quinlan and Fabish Representative  
Adam Gohr | Director of Bands, Libertyville High  
School

# Mr. Shelato wishes to thank:

**The Band Students at Mundelein High School** for your resilience and for holding onto hope and sticking with the band program through the past year that we have all experienced. Your willingness to jump right in, get busy, and work toward excellence upon our return has been inspiring, to say the least. You deserve a great year, and I hope that today helps to make this year a great year for all of you.

**The Band Boosters at Mundelein High School** for being among the most supportive, reliable, and generous souls with whom I've had the good fortune and pleasure to work. Thank you for uniforms that fit, for trucks that are packed well, for events that run smoothly, for snacks and beverages that keep us going, and for hearts that love ALL our kids. I believe that there is a special deluxe room in Heaven for band parents, and I further believe that yours is piled with a trove of treasures to which you add with each concert, festival, home game, and road trip.

**Mundelein High School Band Director Andy Sturgeon** for constant friendship, trusted collegiality, and unwavering support.

**Mundelein High School Performing Arts Faculty** Stevee Libert, Jonathan Meier, Andy Sturgeon, and Cory Thompson for being in this together, for us and for our kids. We share so many students, and it's great that we make our activities work so well together for their sake.

**Kevin Quinn, John Harjung, and the Maintenance Staff at Mundelein High School** for taking such great care of us through repairs, facilities setups, and everything else we realize at the last minute that only you can fix for us (and you do).

**Kathryn Serby** for designing posters, programs, and most any type of publicity that the MHS Bands need. Your generosity and selflessness always help us promote our program with great class.

**The District 120 Board of Education, Administration and Administrative Staff** for making Mundelein High School a place where the arts are supported, encouraged, and promoted, and where students know that their learning and their performance are a matter of school and community pride.

**Barb Tegtmeier** for repeatedly saying "give me that, I'll do it" and for saving the day more times than I can count.

**My Family** - Piper, Inez, and Josh - for giving me a home to which I look forward to returning after long evenings, long weekends, rehearsals, concerts, trips, etc. I'm grateful for your years spent as band parent/band students and for all that I learned from you about how to be a better band director, dad, and husband.



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